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THE BOOKLIST

A GUIDE TO CURRENT BOOKS ★ AMERICAN LIBRARY ASSOCIATION ★

VOLUME 50 OCTOBER 15, 1953 NUMBER 4
Pages 65-88

THE BOOKLIST

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EDNA VANEK, EDITOR

THE BOOKLIST is published semimonthly, September through July, and monthly in August, by the American Library Association, 50 E. Huron St., Chicago 11, Ill. Subscription price $6 a year; 40c a copy. Entered as second-class matter September 15, 1947, at the post office at Chicago, Ill., under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in United States Postal Act of October 3, 1917. Section 1103, amended February 28, 1925. Printed at the Wisconsin Cuneo Press.

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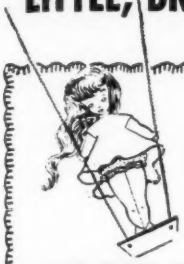
LITTLE, BROWN BOOKS FOR BOYS AND GIRLS

FALL 1953



THE DAY AFTER YESTERDAY

Phyllis Rowand has told, in the right words and lovely pictures, about a little girl who came home from the biggest city in the world, bringing violets, a turtle, goldfish, and a mouse.
Ages 6-8. Aug. $2.50

WHITE MOUNTAINEER

by Rutherford G. Montgomery, author of *Wapiti.* A biography of that incredible animal, a Rocky Mountain goat. Illustrated by *Gardell Dano Christensen.*
Ages 12 up. Sept. $2.75

THE DRAGON IN NEW ALBION

by S. H. Paxton. A tale of the time Sir Francis Drake landed in California. Illustrated by *John C. Wonsetler.* Ages 12 up. Aug. $2.75

JULIE'S SECRET SLOTH

by Jacqueline Jackson. Telling of the extraordinary lengths to which a girl might go to keep a giant two-toed sloth as a pet. Illustrated by *Robert Henneberger.*
Ages 8-12. Sept. $2.75

SONG OF THE HONDA

by Rector Lawrence Lee. The story of a boy who chased bandits and made music in the mountains of Peru. Illustrated by *Frank Nicholas.* Ages 8-12. July. $2.50

ALBERTA FOR SHORT

written and illustrated by Pearl Frye. A chipmunk shares her owners with a dog, a cat and a monkey.
Ages 7-11. July. $2.50

MR. REVERE AND I

written and illustrated by Robert Lawson. An Account of certain Episodes in the Career of Paul Revere, as revealed by his Horse, Scheherazade. All the ageless appeal of *Ben and Me* and more!
Ages 10 up. Aug. $3.00

GOAL IN THE SKY

by Margaret Hill. An air hostess career-story, with authentic information and suspenseful plot. *An Atlantic Monthly Press Book.*
Ages 12 up. Sept. $2.75

BOY ON DEFENSE

by Scott Young. A sequel to *Scrubs on Skates.* Boys of varying backgrounds pull together on a high-school hockey team. Illustrated by *James Ponter.*
Ages 10-15. Aug. $2.75

HIDEAWAY HOUSE

by Adèle and Cateau DeLeeuw. The adventures of a boy and girl pioneering to Ohio with their family. Illustrated by *Robert Candy.*
Ages 8-12. Aug. $2.75

YOUNG HEROES OF THE LIVING RELIGIONS

by Joseph Gaer, author of *Holidays Around the World.* About the youth of the founders of the world's religions. Illustrated by *Anne Marie Jauss.*
Ages 12 up. Sept. $2.75

WHY WE LIVE WHERE WE LIVE

by Eva Knox Evans. A new kind of story of America, which brings history right to your own door. Illustrated by *Ursula Koering.*
Ages 7-11. Sept. $3.00

TINKER'S TIM AND THE WITCHES

by Bertha C. Anderson. A story of Old Salem's witch hunts and how they affected a tinker's son. Illustrated by *Lloyd Coe.*
Ages 7-11. July. $2.75

PETS

by Frances N. Chrystie. A complete handbook on the care, understanding and appreciation of all kinds of animal pets. "The best . . . I have ever seen," says Dr. William Mann, Director of the National Zoo. Illustrated by *Gillett Good Griffin.*
Ages 10 up. Aug. $3.50

LITTLE, BROWN & COMPANY, 34 Beacon Street, Boston 6

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A comprehensive pictorial review and wonderful reference book of nearly every make and style of American stock cars production. 64 pages with 240 excellent photos give complete information even about such sports and experimental models as Chevrolet Corvette, Chrysler Special Coupe, Ford XL-500 and others.....**Postpaid $1.50**

1953 INDIANAPOLIS OFFICIAL YEARBOOK
112 pages with authentic and complete details about drivers, cars and results—from the first qualifications up to the final race day. More than 350 photos of the drivers and their cars in garage area, in pits, and in action at speed. Inside facts by noted race writers and an enlarged technical section.....**Postpaid $1.50**
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The complete story of the official Mobilgas-AAA Economy Contest between 26 stock cars. A fully illustrated book, 64 pages with 150 brilliant photos, charts and drawings, with mile-by-mile reports by noted automotive writers. *A truly valuable report from this famous economy test*.....**Postpaid $1.50**

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AUTO OWNER's COMPLETE HANDBOOK
A valuable repair manual for the lay owner of any make car. Hints and tips on home workshop machining with every mechanical part described and helpful maintenance suggestions. 232 pages with over 300 illustrations.....**Postpaid $2.00**

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Complete maintenance and repair data covering all Ford models since 1932, including the Ford 6. Treats all parts of the car—engine, transmission, rear end, electrical, fuel, oil system, etc. Clearly written with instructive illustrations included.....**Postpaid $1.50**

PLYMOUTH OWNER's HANDBOOK
This book covers completely the servicing and maintenance of all Chrysler products. 152 informative pages with many photos, charts and drawings. Written for the average car owner.....**Postpaid $2.00**

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Explains fully the 5 PATHS TO POWER. Covers everything from road to track engines . . . effective theories on speed tuning . . . complete data on speed tuning. ALL MAKES of STOCK ENGINES. Best book on speed ever written! 150 photos, charts, drawings. *Every speed enthusiast will want this complete manual of speed by Roger Huntington.* 192 pages.....**Postpaid $2.00**

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An outstanding handbook dealing specifically with the "souping" or speed tuning of any and all Ford and Mercury V8 engines. Over 120 authentic graphs, charts, photos, as well as a complete history of Ford engines are included. Tells how to get the most for your money, discusses short cuts in increasing power output. 160 pages.....**Postpaid $2.00**

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Another complete manual on "souping" or speed tuning—the Chevrolet and GMC 6-cylinder engines in particular. 144 pages, over 120 sharp illustrations. Author Roger Huntington treats all phases, including the block, con rods, pistons, fuel and carburetion, ignition, supercharging, and others, with special emphasis on the economical ways of following the 5 PATHS TO POWER. All latest speed equipment discussed including Wayne and Nicson. *The best information obtainable on this subject*.....**Postpaid $2.00**

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To be published December 1953!
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The latest and most interesting in the Scrapbook Series with many early makes of American cars. Different from all previous editions with interesting illustrations, and a mine of complete and authoritative information. Every owner of the earlier editions will want this new book to bring the series up to date—every old car enthusiast will want a copy. Regular Edition $2.00. Cloth-Bound $3.00

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Reviews of Forthcoming Books

Most of these books have been read in galley proofs; data about format are lacking and prices and publication dates are subject to change. When the finished book is received in this office, the entry will be repeated in its proper place in THE BOOKLIST, with complete imprint, classification, subject headings, and L.C. card number. Space will not permit repeating the note, but a reference will be made to this advance entry.

GENERAL

Alexander, Holmes M. Tomorrow's air age. Rinehart, $3. November 19.

A reporter's view of coming developments in connection with air transportation, based on interviews with military and civilian aviation experts, professors, engineers, promoters, test pilots, physicists, meteorologists, researchers in space medicine, and anyone else in a position to make an unofficial statement on the subject. Written by a layman for readers with a similarly limited background, this is an informal, readable, and undogmatic composite of research findings and predictions, ending on a serious note as the author discusses the moral values involved in the applications of such scientific research as is reported here.

Dugan, James. The great iron ship. Harper, $3.50. Tentative date January.

The heroic epic of the *Leviathan*, the mighty iron wonder of nineteenth-century shipbuilding designed by Brunel and immortalized by Currier and Ives. Better known as *The Great Eastern*, this fabulous ship, carrying a "magnetism for brilliant men as strong as her attraction for disaster," affected the history of three continents, many nations and innumerable men, besides establishing records for size, speed, and seaworthiness, and laying five transoceanic cables, sinking or damaging 10 ships, bankrupting seven companies, injuring and killing hundreds, and fascinating the whole world. A completely absorbing and dramatic narrative for which the author spent 10 years gathering facts. Some of the material has been used in a series of articles in the *New Yorker*.

Taber, Gladys (Bagg) and **Webster, Barbara.** Stillmeadow and Sugarbridge. Lippincott, $5. December 2.

The pleasures of country living are hymned in a duet by two writers already widely familiar for their writing on the subject. The material here is in the form of letters written to each other, Miss Taber writing from her Connecticut farm and Miss Webster from her place in Pennsylvania. The weather, crops, seasonal aspects of the scenery, preserving, the dogs of each—cockers in one family, a great Dane in the other—Miss Webster's horse, and references to family and friends recur as dominant themes. Fitting illustrations in attractive black-and-white drawings by Miss Webster's husband.

FICTION

Davis, Julia. Bridle the wind. Rinehart, $3. November 19.

Lucy and Angus MacLeod whose romance took place in the novel *Cloud on the land* (1951. 404p. Rinehart, $3.50. 51-12036) lived with their children on a plantation in Virginia under the darkening shadow of increasing tension over slavery. When Lucy helped a young slave, who had been a member of her household and was about to be sold, escape over the border, she plunged into serious trouble with the law, her neighbors, and her husband. A dramatic story of her attempts to reestablish herself in the community and in her home, and to compromise between reality and her convictions, which waver under the strain. Convincing characterization.

Hersey, John Richard. The marmot drive. Knopf, $3.50. November 9.

When the citizens of Tunxis, a backwater Connecticut village, got together to clean the woodchucks out of Thighbone Hollow, they seemed united against the enemy. But the drive uncovered hostilities that had long been seething under the polite New England surface. The villagers vented their spite against Matthew Avered, who organized the drive, and the woodchucks took advantage of the disunity in the ranks to escape. Hester, who came down from New York to help in the drive, had planned to marry Eben, Matthew's son, but the pettiness she observed in the citizenry, including Eben, changed her mind. If the novelist is hinting at witch hunts outside Tunxis, he does not always make his points clear to the reader. His bleak stand against human nature, however, is honestly taken, and consistently maintained.

Classified Books

000 GENERAL WORKS

Wilson, H. W., *firm, publishers.* Standard catalog for high school libraries, 1953 supplement to the sixth edition, 1952; ed. by Dorothy Herbert West. 1953. 124p. 10 in. Wilson, paper, service basis.

The supplement lists 306 new books in dictionary and in classified arrangements.

016 Bibliography—Best books || School libraries (High school) (26-12891) (W)

100-200 PHILOSOPHY—RELIGION

Cohen, Israel. Travels in Jewry. 1953. 372p. illus. Dutton, $5.

As general secretary of the English Zionist Organization, the author during a half century visited some 30 Jewish communities in European countries to help promote Zionism and to get firsthand reports on the conditions under which Jews were living. This book is a valuable picture of twentieth-century Jewry as he has witnessed it, told informally and reminiscently; a more grim than pleasant record, however.

296 Jews—Hist.—1789- 53-6068

MacEóin, Gary. Nothing is quite enough. 1953. 306p. Holt, $3.50.

After five preparatory years at a boarding school conducted by monks of the Order of the Holy Redeemer, Gary MacEóin at eighteen entered a monastery of the Redemptor Congregation in Ireland to begin his training for the priesthood. In this book he describes the austere year of silence as a novice and the added years of study and self-discipline in preparation for the supreme moment of ordination, which was denied to him at the last moment, and without explanation. Final chapters trace his bewildered resignation as he accepts the sudden ending of his plans, and his readjustment to life outside.

271.79 53-5268

Oldham, Joseph Houldsworth. Life is commitment. 1953. 140p. Harper, $2.50.

Based on a series of lectures delivered under the auspices of the London School of Religion, this book promulgates the author's conviction that man must commit himself unreservedly to a pattern of life, good or evil, and that the most completely trustworthy and vital force for good in the world is Christianity. He contends that while nonreligious thinking seeks to create meaning in life from man's feeble understanding, religion teaches man to seek God's meaning through cooperation with man and God; and that on the choice between these ways of thinking rests the future destiny of humanity. The author, a former missionary, was also one of the founders of the World Council of Churches. A bibliography from which he draws much of his reasoning is included.

261 Christianity—Essence, genius, nature 53-2505

Pfeffer, Leo. Church, state, and freedom. 1953. 675p. Beacon, $10.

A historical and legalistic treatment of the church-state issue by a constitutional expert who believes that religious freedom is made safe only when the two are separated. He reviews the historical background out of which the principle evolved, tells how other countries meet the problem, and shows how the principle has been interpreted in American courts. He identifies the forces who seek to undermine the principle in American education, and cites violations of religious freedom in the U.S. As the most comprehensive and fully documented summary now available in one volume, it should be welcomed by libraries unable to afford the three-volume *Church and state in the United States*, by Anson Phelps Stokes (1950. 1042p. Harper, set, $27.50. 50-7978).

261.7 Church and state || Church and state in the U.S. || Bible in the schools || Religious liberty—U.S. 53-6617

Shoemaker, Samuel Moor. How to become a Christian. 1953. 158p. Harper, $2.

The rector of Calvary Episcopal Church of Pittsburgh has written clearly and persuasively of his belief in spiritual conversion and made specific suggestions for sustaining the Christian life through proper habits of Bible reading and prayer, fellowship in Christian groups, and the sharing of personal faith.

248 Conversion || Christian life 53-5451

THE BOOKLIST uses the Decimal classification and the subject headings on Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by a dagger (†). Alternative numbers are given in brackets. An asterisk (*) before a classification number indicates that it is from the 15th edition of the Decimal classification; both the 14th and the 15th editions are used by the Library of Congress Decimal Classification Section and by THE BOOKLIST. Librarians will alter classification and subject headings to accord with their own collections.

An L.C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for a different edition, usually an English one.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

Whitehead, Alfred North. Alfred North Whitehead: an anthology; selected by F. S. C. Northrop and Mason W. Gross; introds. and a note on Whitehead's terminology by Mason W. Gross. 1953. 928p. Macmillan, $12.50.

A selection from the works of one of the foremost philosophers of the twentieth century, skillfully chosen to show the progression of his philosophical ideas and the depth and breadth of his thinking. Includes the entire text of the paper entitled On mathematical concepts of the material world, an important item which is not readily accessible elsewhere. Also includes a brief glossary of terminology peculiar to Whitehead, but unfortunately omits an index.

192.9 53-12112

300 SOCIAL SCIENCES

Boylston, Elise Reid. Creative expression with crayons. 1953. 98p. illus. 9¾ in. Davis Press, Printers Bldg., Worcester 8, Mass., paper, $3.95.

Stimulating, practical suggestions for teachers in elementary schools on the many uses of crayons for creative art work. The illustrations of work actually done by children are taken from *School Arts* magazine.

372.52 Crayon drawing || Drawing—Instruction 53-11790

Cole, Taylor, *ed.* European political systems. 1953. 699p. Knopf, $6.

A comprehensive, comparative analysis of the development of the political systems of the U.S.S.R., the people's democracies of eastern Europe, Germany, Great Britain, Italy, and France, with particular attention directed to contributing historical, geographical, economic, and psychological factors. The eight authors, who are students and professors of political science, reflect a common preference "for those political systems that make possible the existence of regularized and enforceable restraints upon the exercise of arbitrary power." A valuable reference guide with extensive bibliographies, for students and readers having some acquaintance with the social and political institutions of Europe.

342.4 Europe—Politics 52-5080

Dillick, Sidney. Community organization for neighborhood development—past and present. 1953. 198p. Woman's Press and Morrow, $4.

An experienced social worker and specialist in community organization traces the changing concepts of community organization at the neighborhood level from the panic of 1873 to the present. He calls attention to the gradually increasing coordination of the efforts of organized charity with its direct relief with those of settlement houses, and to the spread of preventive community planning to cope with the problems arising from industrialization, depressions, wars, and congested housing. Intended for all who are interested either as laymen or as professional social workers in better community planning.

361.8 Community organization || Neighborhood 53-7058

Hart, Albert Gailord. Defense and the dollar; federal credit and monetary policies. With recommendations of the Committee on Economic Stabilization. 1953. 203p. diagr. Twentieth Century Fund, $2.

This third volume in a series concerned with the protection and maintenance of civilian economy in a period of defense mobilization treats the "highly technical, but crucial, subject of the use of monetary and credit policies in the prevention and control of inflation."—*Foreword.* The two previous volumes were listed in BOOKLIST 47:323, My 15 51; 48:5, S 1 51.

332.4973 Credit—U.S. || Currency question—U.S. 53-7961

Hine, Robert V. California's Utopian colonies. 1953. 209p. illus., ports., map. Huntington Library, San Marino, Calif., $4.

California, it seems, has long been a favored proving ground for utopian schemes, few of which have received serious consideration from either the public or scholars engaged in social and historical research. This scholarly but readable study makes the most of such scanty resources as are available to tell the stories of seven major and 10 minor colonies established in California during the last hundred years; some are still in existence.

335.9794 Communistic settlements || Utopias 53-9114

Hutchins, Robert Maynard. The conflict in education in a democratic society. 1953. 112p. Harper, $2.

In his opening paragraph, this leading educator states that the philosophy of education is dependent on our conception of man and society; that current confusions and contradictions in our educational aims reflect the chaos of the philosophic foundations of modern life. He discusses the three prevailing theories on education, which aim respectively at adjustment or adaptation, training for making a living, and social reform, and advances his own choice of an intellectual discipline that fits a man to solve new problems, grasp new facts, meet new needs, and remold the environment "to make it conform to the aspirations of the human spirit." This dis-

cipline would involve training in the three R's, an understanding of the ideas that have animated mankind, a familiarity with tradition, and the ability to communicate.

370.1 Education—Philosophy || Education—U.S. 53-8539(W)

Japan and America today, by Edwin O. Reischauer and others. 1953. 166p. Pub. for the American Institute of Pacific Relations by Stanford Univ., $3.

A re-examination of Japanese and American relations since the Japanese Peace Treaty, as delivered in papers before a conference held at Honolulu under the auspices of the Institute of Pacific Relations of Hawaii in January 1953. Japanese and American experts, representing all viewpoints, look at sources of friction and bases of cooperation, review U.S. relations with Japan since the close of World War II, and analyze Japanese economic problems and trends. An up-to-date and impartial investigation for the general reader as well as the student of international affairs.

327.730952 U.S.—For. rel.—Japan || Japan—For. rel.—U.S. 53-10993

Kearney, Nolan Charles. Elementary school objectives; a report prepared for the Midcentury Committee on Outcomes in Elementary Education. 1953. 189p. diagrs. Russell Sage Foundation, $3.

"This report presents the specific objectives of elementary education as they have been outlined by a distinguished group of consultants and evaluated by carefully selected critics. In presenting them, an attempt has been made to interest readers who are not primarily educators and, at the same time, to present material of real significance to educators and educational specialists."—*Preface.* Emphasis is on behavioral goals which contribute to the American concept of democracy, and an attempt is made to define these goals so that they may be "susceptible to measurement, evaluation, and critical philosophical analysis."

372 Education, Elementary || Education—Aims and objectives 53-7361

Mathiasen, Geneva, *ed.* Criteria for retirement. 1953. 233p. diagrs. Putnam, $3.50.

"A report of a national conference on retirement of older workers held at Arden House, Harriman Campus of Columbia University, January 24-26, 1952, under the sponsorship of the McGregor Fund and the National Committee on the Aging of the National Social Welfare Assembly."—*Subtitle.* Conceding as a basic premise that chronological age is not always an acceptable criterion upon which to formulate retirement policies, management and labor leaders of national prominence met to explore possible alternative criteria. This report describes their aims, objectives, and the extent of the aging population and their needs, and is intended to insure wide distribution of material and thought upon a growing social problem.

331.113 Retirement || Aged—U.S. 53-10449

Seton-Watson, Hugh. From Lenin to Malenkov; the history of world communism. 1953. 377p. Praeger, $6.

A comparative analysis of the history of national communist movements in all parts of the world, with special emphasis on Russia, China, France, and Germany. The author, an expert on Russian history, surveys the ways used by communists in country after country to recruit membership and seize power. He discovered that, contrary to Marxist dogma, communism finds its leaders among the frustrated intellectuals and its supporters among the peasants; it has achieved its most striking successes in backward rather than industrial countries. The only way to defeat communism without war, he concludes, is to remedy social and economic injustice at home. An informative and compact study, which brings together in one volume material usually scattered through many.

335.409 Communism—Hist. 53-9522(W)

Sirjamaki, John. The American family in the twentieth century. 1953. 227p. Harvard, $4.25.

A scientific study interpreting the historical forces and events which have affected the development of the American family, and the major findings of the social sciences concerning various aspects of American family life. The author, a Yale sociologist, after a brief discussion of certain medieval influences on the status of women, marriage, and European family life, proceeds to an analysis of factors in American history and sociological development which effected the changes from the typical family group of 1790, with its recognition of the obligations of kinship and its economic interdependence, to the smaller, less stable, family unit of today. Intended for the general reader.

*301.42 392 Family || Marriage—U.S. || U.S.—Soc. condit. 53-6035

Stout, Hiram Miller. British government. 1953. 433p. Oxford, $7.

In this new treatment special attention is paid to changes in the British government since 1939, to the postwar elections, to the growth of the welfare state concept, and the emerging pattern in commonwealth relations. The author begins with the constitutional rights of Englishmen, then shifts to the structure and function of the leading government institutions; he next deals with matters of policy

and administration. Finally he treats of the British commonwealth and the waning Colonial Empire. For college and university students who wish to be brought up to date on recent developments in British politics.

*320.942 342.42 Gt. Brit.—Pol. & govt.—Handbooks, manuals, etc. 52-14156

500-600 NATURAL SCIENCE—USEFUL ARTS

Bosselman, Beulah Chamberlain. The troubled mind; a psychiatric study of success and failure in human adaptation. 1953. 206p. Ronald, $3.50.

A psychiatrist explains to the layman the differences between the normal adaptations which any human being must make in the process of maturing, and the unrealistic or inefficient adaptations that end in neurosis or psychosis. She distinguishes between the functions and methods of the physician, psychiatrist, psychologist, psychiatric social worker, psychotherapist, and religious adviser, and outlines, very briefly, the techniques employed in psychiatric treatment. Not outstanding, but adequate.

†*616.89 Psychiatry—Popular works 53-10380

Cloos, Hans. Conversation with the earth; tr. from the German by E. B. Garside; ed. and slightly abridged by Ernst Cloos and Curt Dietz. 1953. 413p. illus., maps. Knopf, $5.75.

In an effort to distract his mind from the painful realities of World War II, an expatriated German geologist set himself to recalling the highlights of his field work in remote parts of the globe. He gives a discursive account of his explorations in Africa, the Indies, the northernmost latitudes, and the U.S., adding recollections of excursions roundabout Germany, and of a trip to South Africa. Philosophical and esthetic reflections on the wonders of nature, and a style bordering on the ponderous make this a book for the slow, reflective reader.

551 Geology || Physical geography 52-12186(W)

Curwen, Eliot Cecil. Plough and pasture, the early history of farming. Pt. 1: Prehistoric farming of Europe and the Near East, by E. Cecil Curwen. Pt. II: Farming of non-European peoples, by Gudmund Hatt. 1953. 329p. illus., maps. Schuman, $4.50.

A scholarly review of the history of agriculture, this nevertheless holds an attraction for the general reader who enjoys receiving out-of-the ordinary information seasoned with human interest. Part I examines archeological evidence found in the British Isles, Europe, and the Near East, and from this evidence reconstructs the activities of peoples learning to subjugate nature to man's purposes. Part II looks at non-European farming methods of today, and observes analogies between the attendant cultures and those of the prehistoric peoples studied in part one.

630.9 Agriculture—Hist. 53-11311

Daniels, George. How to build or remodel your house; including how to buy your house or have it built. 1953. 434p. illus. plans. Greystone, $4.95.

A complete and wholly practical book that seems to anticipate the inquiries of the inexperienced homeowner or builder on problems of buying, remodeling, or building. Many well-chosen illustrations.

†690 Building || Architecture, Domestic 53-9261(W)

Howard, Len. Birds as individuals. Foreword by Julian Huxley; introd. by Roger Tory Peterson; illus. with photos. by Eric Hosking. 1953. 219p. illus. Doubleday, $4.

An Englishwoman records the idiosyncrasies of bird behavior observed over a period of 11 years, during which time she literally lived with birds and learned to know hundreds of them as individuals. This amateur ornithologist kept records as painstakingly as any scientist, thus substantiating stories of bird intelligence and emotional behavior that might otherwise be dismissed as anthropomorphic. A delightful, but not sentimental, book which has something to say to the serious scientist and the general reader as well as the bird lover.

598.2 Birds—Habits and behavior || Birds—Gt. Brit. 53-5292(W)

Popular science monthly. Everybody's car manual, by the editors of Popular science. 1953. 255p. illus. Grosset, $2.50.

A compilation of articles on the operation and repair of automobiles offers good practical advice for the home mechanic.

629.202 Automobiles—Handbooks, manuals, etc. 53-2616(W)

Ross, Elaine L. Reduce & enjoy it cookbook; pref. by Irving H. Beckwith; drawings by Paul Callé. 1953. 146p. illus. Harper, $2.50.

A gourmet's tastes and a chef's talent kept this author in the stylish stout department for years, until she applied her housewife's ingenuity to devising recipes and menus that would fit into a medically approved, yet enjoyable diet. Good-humored and practical, with a chapter on school lunches for the overweight child.

*616.46 616.39 Corpulence 53-7743(W)

Roth, Charles B. How to sell your way to success; foreword by Arthur H. Motley. 1953. 207p. McGraw-Hill, $3.50.

The tools and techniques of successful salesmanship, as developed by a sales expert who believes that the key to selling lies in the recognition and control of human situations. He first advances his master success formula, and shows how to apply it. He then tells the reader how to develop the sales personality, how to find prospects, and how to handle the sales approach and the sales talk. An energetically written handbook, containing new techniques for the novice or veteran in selling.

658.8 Salesmen and salesmanship 53-8018

Ryan, Cornelius, *ed.* Conquest of the moon, by Wernher von Braun and others; illus. by Chesley Bonestell and others. 1953. 126p. illus. 11 in. Viking, $4.50.

For note see BOOKLIST 50:45, O 1 53. Library of Congress enters under Braun.

†*629.14353 629.1388 Interplanetary voyages || Moon 53-8620(W)

Stern, Philip Van Doren. A pictorial history of the automobile, as seen in Motor magazine 1903-1953. 1953. 256p. illus. 12¼ in. Viking, $7.50.

Following a brief history of the motor car before 1903, articles and photographs compiled from *Motor* magazine tell the story of automotive development in the last 50 years. Included are sections on dress, accessories, travel, advertising, racing, sports cars, and cars of the future. Photographs vary in quality because many were reproduced directly from bound volumes of *Motor;* picture captions are dated. A book to entertain collectors of old automobiles and all mechanically inclined men and boys.

629.209 Automobiles—Hist. || Automobile industry and trade—U.S.—Hist. || Automobiles—Pictorial works 53-8619(W)

Strughold, Hubertus. The green and red planet; a physiological study of the possibility of life on Mars; with editorial assistance and a foreword by Green Peyton. 1953. 107p. illus. Univ. of New Mexico, $4.

In examining the possibilities of life of our kind existing on Mars, the author concentrates on translating the principles that govern life on earth to the environments found on Mars; astronomical data on which the study is made are not outlined separately but noted in the text wherever necessary. The study is notable for its approach and the care used in working it out. A specialist's study with some appeal for the general reader.

*574.1 577.4 Altitude, Influence of || Life (Biology) 53-8894

Taber, Gladys (Bagg) and **Webster, Barbara.** Stillmeadow and Sugarbridge; illus. by Edward Shenton. 1953. 359p. illus. Lippincott, $5.

See note on p.67.

†630.1 Country life—Connecticut || Country life—Pennsylvania 53-9832(W)

Westing, J. H., *ed.* Readings in marketing. 1953. 322p. illus. Prentice-Hall, $5.25.

From trade magazines and scholarly periodicals a professor of marketing has chosen the articles that most appealed to him and organized them into divisions broad enough to allow many different approaches to the subject. Most of the articles, prepared by acknowledged authorities, date from the postwar period. Each is introduced by an explanatory note furnished by the editor. A textbook for the student who wants to supplement his reading for courses in marketing problems.

658.8 Marketing 53-10139

700 FINE ARTS

Adams, Charles. Producing and directing for television. 1953. 282p. illus. Holt, $3.95.

A book of practical information which should interest not only those in the television industry, but also television audiences and group leaders who have any responsibility in the planning or production of television programs. An experienced writer and producer for radio, the theater, and TV discusses studio-produced program planning, including such aspects as the importance of thorough advance planning, the duties and responsibilities of various personnel, how to obtain special sound and visual effects, hints to actors and writers, types of programs suitable for local stations, budget and cost control, and training for a career in television.

*792.95 Television—Production and direction 53-5494(W)

Alcorn, Robert Hayden. Riding high; illus. by Michael Lyne. 1953. 254p. illus. Putnam, $6.

The youngest son of a non-horsy Connecticut family makes a good story of his experiences with horses from childhood days of riding balky mules to exciting hunts abroad just before World War II. He writes with enthusiasm about the compensations of horse ownership and introduces such fascinating boyhood companions as Ernie, a canny horse trader, and Benny, his amiable Negro groom and stableboy. An expensive book strictly for the horse-loving audience.

798.2 Horsemen—Correspondence, reminiscences, etc. 53-11789

Crawford, John R. How to be a consistent winner in the most popular card games. 1953. 256p. Doubleday, $2.95.

Although rules of play are included, this is not intended to instruct beginners, but to analyze the most frequent and costly mistakes made by expert card players. Bridge is the major consideration; poker, gin, canasta, samba, pinochle, blackjack, hearts, cribbage, and pitch are also discussed.

†795.4 Cards 53-5602

Mitchell, Carleton. Passage east. 1953. 248p. illus. maps. Norton, $5.

The personal log of the skipper of the 57-foot yawl *Caribbee* which carried a crew of nine to win the Trans-Atlantic Race from Bermuda to Plymouth, England, in 1952. Woven into the author's reflections upon what he calls the sailor's three-deck world—the surface of the sea, the ocean of atmosphere above, the hidden depths beneath—are passages from other books on seafaring and oceanography. Engrossing reading for armchair sailors.

†797.14 [*910.45] Caribbee (Yawl) 53-12473

Quigley, Martin, *ed.* New screen techniques. 1953. 208p. illus. Quigley Pub. Co., 1270 Sixth Ave., N. Y. 20, $4.50.

A guide to the revolutionary motion picture techniques of 3-D, wide screens, and stereophonic sound, by a corps of Hollywood technical experts who have pioneered in the invention, production, and exhibition of the new devices. With the help of charts and diagrams, they point out the technical theory behind the new techniques; they also sketch the historical background of such inventions as Cinerama and CinemaScope. One of the few up-to-date books on the subject, it will answer the questions of the reader who has an elementary background in physics and mathematics.

†778.5 Cinematography || Moving-pictures 53-11969

Renaud, Georges and **Kahn, Victor.** The art of the checkmate; tr. from the French by W. J. Taylor. 1953. 208p. illus. Simon & Schuster, $3.50.

To guide the player who wants to forestall the risk of losing in the earlier stages of the chess game, a pair of former French champions describe the typical checkmating positions as divided into 23 categories. They analyze the procedure of checkmating, and illustrate each process with three practical examples, typical, modified, and complicated. They include quizzes so that the player can check on his mastery as he goes along as well as biographical and historical notes. For the more advanced student of chess strategy.

794.1 Checkmate (Chess) 53-10577

Rodgers, Richard and **Hammerstein, Oscar.** Me and Juliet; music by Richard Rodgers, book and lyrics by Oscar Hammerstein. 1953. 142p. illus. Random, $2.50.

The shaky plot of this salute to the Broadway theater is propped up by its nimble lyrics and authentic glimpses of backstage life. Jeanie, a dancer from the chorus, falls in love with Larry, the stage manager, while Bob, the jealous electrician, plots revenge from the wings. The performance of a musical comedy within the framework of this musical comedy halts the action and confuses the reader, who will be more likely to enjoy the proceedings if he is familiar with the musical score.

*782.1 782.8 53-10704(W)

Settel, Irving and **Glenn, Norman,** *eds.* Television advertising and production handbook, by [the editors] and associates: Howard P. Abrahams and others. 1953. 480p. illus., port. Crowell, $6.

Experts in the commercial aspects of television comment on the buying, selling, and production of television programs and advertising. They deal with such practical problems as financing, advertising research, and sponsorship before turning to such production aspects as staging, casting, script writing, and publicity. A lengthy dictionary of television terms introduces appendixes on the production code, the television station, visual aids, and biographical sketches of co-authors. An up-to-date manual for advertising agencies, stations, advertisers, and students, it is more comprehensive in scope than the Adams book listed above, and has the further advantage of being written by a corps of specialists.

*792.95 791.4 Television broadcasting || Television in advertising 53-7857

800 LITERATURE

Griffin, Alice Sylvia (Venezky), *ed.* Living theatre, an anthology of great plays; with a foreword by Helen Hayes. 1953. 510p. 10 in. Twayne, $6.

A well-selected and ably edited treasury of 13 European and American stage classics that were popular hits in their own day and remain so in ours. The European plays range from the ancient Greeks to the modern French; the American plays are restricted to the twentieth century. The editor, aiming at a comparative approach to the dramas as vehicles for ideas, includes discussion questions for drama classes or club use.

808.82 Drama—Collections 53-10907(W)

Harris, Sydney J. Strictly personal. 1953. 244p. Regnery, $2.95.

A collection of essays and aphorisms culled from the best of the author's syndicated

newspaper columns of the same title. Some of the selections concern current topics; others briefly center attention on timeless and eternally absorbing human foibles.

814.5 53-10154

Henze, Helen Rowe. Arise, my love. 1953. 52 l. Doubleday, $3.

A sequence of 52 conventional sonnets, the first half of which describe a woman's despair and humiliation when her love is rejected; the second half tell of the gradual restoration of serenity, followed by the lover's return, his determined wooing, and the joyful reunion. For a limited audience of women.

811.5 53-7978

Kempton, Kenneth Payson, *comp.* Short stories for study; appraised by [the compiler]. 1953. 351p. Harvard, $4.75.

In bringing together these modern short stories for critical analysis, the compiler has tried to strike a balance between stories from the little magazines and stories from the slick magazines. Writers from both, he believes, have much to learn from each other about short story writing, which he defines as the art of moving a story along a single direction to make a single point. He introduces each selection with general remarks on technique and content; he holds off critical evaluation until the story has concluded. Useful both to the student who wants to master short story technique, and the reader who wants to sharpen his critical judgment.

*808.31 Short story 53-5948

Powell, Dilys. Coco, a biography. 1953. 121p. illus. Oxford, $2.75.

Under the clipped exterior of Coco, the French poodle who is the subject of this frivolous biography, beats the heart of a mongrel rebel. To his mistress, the film critic of the London *Sunday Times,* Coco didn't even faintly resemble a poodle at first; his color wasn't right, his nose was too long. If his points barred him from dog shows, his personality gave him entry into British esteem when he made his debut on television. A sophisticated profile, which keeps the reader dry-eyed throughout.

*828.9 636.78 53-6621

Roethke, Theodore. The waking; poems, 1933-1953. 1953. 120p. Doubleday, $3.

Taken together, these lyrics make up a poet's autobiography in verse, beginning with the nonsense language of his childhood, and ending with the love poems of his maturity. Many center around the greenhouse in which he spent his childhood, and from which he drew the floral images that crowd his poems. Readers of modern poetry will appreciate his precise observation, his controlled exuberance, and the clarity with which he conveys his homely wisdom.

811.5 53-9125

900 HISTORY

Cort, David. The big picture. 1953. 269p. Bobbs-Merrill, $3.50.

The one-time foreign editor of *Life* airs the views on man and the universe which have accrued to him over the years. His professional interests and extensive travels have given him a cosmopolitan collection of ideas which he has incorporated into a very personal philosophy. Lack of an index, the sweeping generality of his chapter headings, and the take-it-or-leave-it tone of his comments indicate that he is writing more for the satisfaction of speaking his mind than for the sake of persuading others to share his views.

901 Civilization, Modern 53-5230 (W)

Hayes, Carlton Joseph Huntley. Modern Europe to 1870. 1953. 837p. illus. Macmillan, $5.25.

One of two volumes which is apparently intended to replace the author's *Political and cultural history of modern Europe* (BOOKLIST 32:326, Jl 36), the present version being rewritten to give fuller treatment to the last half century. "Above all, it reinterprets the historical evolution of Europe from the standpoint of the Atlantic Community which has been developing since the sixteenth century and especially of the crisis in that Community resulting from the world wars and revolutions of our own time."—*Foreword.* The second volume *Contemporary Europe since 1870* (1953. 785p. illus. Macmillan, $5.25. 53-1583. (W)) gives the foreground and background for the world wars, totalitarianism, worldwide revolt against Western imperialism, and the "bipolarizing of the world between America and Eurasian Russia."

940.2 Europe—Hist.—1492- 53-9081 (W)

Howe, Quincy. A world history of our own times. v.2, The world between the wars. 1953. 784p. illus., ports., maps. Simon & Schuster, $7.50.

The second volume of a projected trilogy, volume one of which was listed in BOOKLIST 46:156, Ja 1 50. Covers events from the 1918 armistice to the Munich agreement, maintaining the pace and quality noted for the initial volume.

909.82 History, Modern—20th cent. (49-11858) (W)

McKie, Ronald Cecil Hamlyn. The survivors; drawings by Frank Norton. 1953. 246p. illus. Bobbs-Merrill, $5.

A moving account of the heroic fight of the cruisers *Perth* and *Houston* which were sunk

in Sunda Strait, retold from the stories of 10 men who survived. Vividly described are the 90 minutes of actual battle, the long hours adrift at sea, the days of wandering on Java before capture by the Japanese, and the four years of starvation and brutality in Japanese prison camps. Excellent naval history with enough gripping action to attract the casual reader of personal war narratives. Australian title: *Proud echo.*

940.545994 Perth (Cruiser) || Sunda Strait, Battle of, 1942 || World War, 1939-1945—Naval operations, Australian || World War, 1939-1945—Personal narratives, Australian 53-10552(W)

Morison, Samuel Eliot. By land and by sea. 1953. 359p. Knopf, $5.

A collection of essays and addresses by a historian noted as much for his charm of style as for his undoubted scholarship; only one selection has appeared in book form. The prolog, a masterly summary of U.S. history, was the author's opening address as a visiting professor at Oxford; the remaining 15 selections are classified under the headings: Maritime, Biographical, Saints, scholars, and sinners, and History and historians.

973.04 U.S.—Hist.—Addresses, essays, lectures 52-12210(W)

Padmore, George. The Gold Coast revolution; the struggle of an African people from slavery to freedom. 1953. 272p. illus. British Book Centre, $3.

The story of how postwar nationalism evolved out of economic and social unrest on the Gold Coast of Africa stands as a representative case history of other nationalistic movements stirring on the Continent. As the grandson of an African slave, the author sympathizes with the natives who formed the Ashanti Confederacy, won the Coussey constitution of 1950, and are now fighting for full dominion status. He everywhere takes into account the economic and social problems that underly the political struggles. This contribution is not so limited in interest as it may first appear; Gold Coast nationalism is a pilot project for similar developments to be expected elsewhere in Africa in the future.

966.7 Gold Coast—Native races 53-11820

Sharp, Samuel L. Poland, white eagle on a red field. 1953. 388p. maps. Harvard, $5.

In this political and diplomatic history of Poland, the problem of the country is not discussed as a romantic cause, but as an issue to be settled in down-to-earth terms. Dispensing with heroics, the author reviews the history of Poland from the beginning, through the interwar and war periods, up to the present when Poland has swung into the Soviet orbit as the largest satellite nation. He next takes up the problem of American-Polish relations, a problem always complicated by the large number of Polish-Americans in the U.S., and finally appraises such solutions as containment or liberation. An unemotional approach to a subject which often generates more heat than light.

943.8 Poland—Hist. 53-6034

Stern, H. Peter. The struggle for Poland. 1953. 79p. maps. Public Affairs Press, $2.

Narrower in historical scope and less interpretive than the Sharp book listed above, this monograph limits its attention to the period between 1939 when Hitler invaded Poland and 1947 when the Soviet dominated elections were held. It is a detailed account of the battle for Poland waged by East and West, based on the memoirs of statesmen and on official documents, both Soviet and Polish. A useful feature is a historical chronology of Poland 1941-1947. For the reader who wishes a more rapid summary than that available in Sharp.

943.8 Poland—Pol. & govt.—1918-1945 || Poland—Pol. & govt.—1945- 53-10838

Swettenham, John Alexander. The tragedy of the Baltic States; a report compiled from official documents and eyewitnesses' stories. 1952. 216p. map. British Book Centre, $2.75.

A British observer outlines the history of the ill-fated and short-lived countries of Estonia, Latvia, and Lithuania from 1917 to 1950. Basing his account on eyewitness reports of displaced persons and on official documents, he takes stock of the economic and social achievements of the republics before Russian and German occupation, and then describes relief and rehabilitation work with displaced Balts. He devotes more space to social and economic problems than does Manning in *The forgotten republics* (BOOKLIST 49:186, F 1 53).

947.4 Baltic States—Hist. || Communism—Baltic States 53-88

910 DESCRIPTION AND TRAVEL

Debenham, Frank. In the Antarctic; stories of Scott's last expedition; with illus. by Edward Wilson and the author. 1952. 145p. illus. Transatlantic Arts, Hollywood-by-the-Sea, Fla., $2.

An account of some of the lighter aspects of life in the polar regions by a junior member of Captain Robert F. Scott's 1910 Antarctic expedition. While recognizing the hazards and paying tribute to the brave men who lost their lives on the trip, he also dwells on aspects not generally covered in more scholarly accounts: their amusements and companionship, the engaging ways of the Emperor penguins, the wholesome fear inspired by the killer whales, their dependence upon the valor and good

sense of the sledge dog, and the rigors of cooking, eating, and dressing in arctic cold, emphasizing the satisfactions that continue to lure men to polar exploration.

919.9 British Antarctic Expedition, 1910-1913 || Antarctic regions || Scott, Robert Falcon 52-14764 (W)

Gellhorn, Eleanor Cowles. McKay's guide to the Far East and the Middle East; maps by James MacDonald. 1953. 352p. illus. McKay, $4.

An experienced traveler provides for the inexperienced a valuable guide to the kind of information needed by anyone traveling to any of 21 countries of the Far and Middle East. Included are the usual hints on packing, travel etiquette, tipping, clothing, and information on regulations, customs, languages, hotels, and possible activities in each country, which, if well studied ahead of time, should save time, energy, and mistakes.

915 East—Descr. & trav.—Guide-books 53-7557

Gibbon, Monk. Austria. 1953. 258p. illus. British Book Centre, $4.

A poet-traveler's panegyric on a well-loved land, combining evaluation of Austria as the prototype of European civilization and culture, with description of its scenic, architectural, and historical landmarks. A guidebook for the traveler to enjoy in advance, during, after, or possibly in place of a trip to Austria. Excellent photographic illustrations, especially valuable for their presentation of the baroque architecture of Austria.

914.36 Austria—Descr. & trav. [53-28859]

Hahn, Emily and others. Meet the British; illus. by Sprod. General editor, Charles Roetter. 1953. 132p. illus. McKay, $3.

An American-born woman journalist, a British political commentator, and a British political correspondent, aided and abetted by an Australian-born cartoonist, survey the British scene for the guidance of the American who expects to visit or be visited by our English cousins. Satirical, witty, penetrating, and informative comments on British attitudes, institutions, characteristics, customs, and the small details that make up the daily round.

914.2 National characteristics, British || Gt. Brit.—Soc. life & cust. || Gt. Brit.—Descr. & trav. 53-11349 (W)

Wagley, Charles. Amazon town; a study of man in the tropics. 1953. 305p. illus. Macmillan, $5.

At intervals from 1942 to 1950 the author and other research workers investigated a typical community in the rubber-growing Amazon country, a region the author considers "one of the world's most exciting laboratories for research in social anthropology." Using the findings on this one village as a case history, this anthropologist discusses some of the physical, social, and economic problems that confront man in the tropics, and considers the additional difficulties that arise when primitive culture comes into contact with modern science. His conclusions are heightened by the comparison of this Amazon village with a backward American community in an underdeveloped area which displays analogous problems.

918.1 Amazonas, Brazil—Descr. & trav. || Amazonas, Brazil—Soc. life & cust. || Anthropo-geography—Brazil—Amazonas 53-12218

920 OR B BIOGRAPHY

Chapin, Earl V. Long Wednesdays. 1953. 268p. Abelard, $3.

Press dates may differ but publishing problems of country newspaper editors seem to be the same everywhere. During the thirties the author and his wife bought the almost defunct *Tamarack Sentinel*, only newspaper in a northern Minnesota border town, and became so active in community affairs that Earl was soon elected mayor. Battles with mechanical devices and anecdotes about unusual characters remind the reader of McIlvaine, *It happens every Thursday* (BOOKLIST 48:114, D 1 51).

B Journalists—Correspondence, reminiscences, etc. || Tamarack sentinel 53-8363 (W)

Jones, Ernest. The life and work of Sigmund Freud. v.I, The formative years and the great discoveries, 1856-1900. 1953. 428p. illus., ports. Basic Books, $6.75.

The first of three volumes, not intended to be a popular biography of Freud, but to record the main facts of his life and relate them to his personality and the development of his ideas. This study, toward which the Freud family contributed, is written by a psychoanalyst, an intimate friend of Freud for 40 years.

B Freud, Sigmund 53-8700 (W)

Klimow, Gregory. The terror machine; the inside story of the Soviet administration in Germany. Tr. from the German by H. C. Stevens; introduced by Edward Crankshaw and Ernst Reuter. 1953. 400p. Praeger, $4.

A self-styled "wolf-cub of the Stalin generation" who took refuge in the Allied Zone in 1947 reports on the inner workings of the Soviet bureaucracy in eastern Germany. Never a Party member, he was nevertheless appointed military adviser to the Soviet Economic Administration; he made plans for his breakaway when he realized he was going to be forced into the Party, to toe the official

line. Although he lays no claim to inside information on Soviet policy, he does give a graphic account of the terror system at work in a police state.

B [†943.087] Germany (Territory under Allied occupation, 1945- Russian Zone) 53-8030 (W)

Philby, Harry St. John Bridger. Arabian jubilee. 1953. 280p. illus. Day, $6.

An admiring biography of King Ibn Sa'ud of Arabia by a British explorer and diplomat who has served him as friend and adviser for many years. The author is more interested in the king as an official actor in political events than as a private personality; he seldom takes the reader behind the scenes to introduce him to Arabic culture. He gives a well-rounded picture of what King Ibn Sa'ud's regime accomplished in the modernization and unification of Arabia, and its transformation to a rich country when oil reserves were discovered. The style is stiff and old fashioned.

B Ibn Sa'ūd, King of Saudi Arabia 53-9562 (W)

Reese, Max Meredith. Shakespeare, his world & his work. 1953. 589p. St. Martin, $6.75.

A new interpretation of the times, life, and art of Shakespeare, dedicated to the reader who, already familiar with the plays, would like to know more about how they were written, and the man who wrote them. The author treats his material by subject instead of chronology, but he has so skilfully linked chapter to chapter that the continuity is never broken. Beginning with Shakespeare's youth, he moves on to his predecessors, and the Elizabethan theater; finally he constructs the main outlines of Shakespeare's mind and art. A well-documented introduction for the reader who would like to strike out into Shakespearean scholarship on his own.

B [822.33] Shakespeare, William || Shakespeare, William—Contemporary England 53-2096 (W)

Simon, Charlie May (Hogue). Johnswood. 1953. 249p. Dutton, $3.50.

The widow of John Gould Fletcher, the imagist poet, tells how she put the pieces of her life back together after her husband committed suicide during mental illness. At first she planned to sell Johnswood, the house in the Ozark foothills where they had lived and worked together, but as she worked through her husband's manuscripts and reviewed her memories, she changed her mind. She realized she was strong enough to face Johnswood alone. This story of a perfect partnership, related with honesty and restraint, may help others to sustain the shock of bereavement.

B Fletcher, John Gould 53-6090

Taylor, Deems. Some enchanted evenings; the story of Rodgers and Hammerstein. 1953. 244p. illus. Harper, $3.95.

For note see BOOKLIST 49:365, Jl 15 53.

927.8 Rodgers, Richard || Hammerstein, Oscar 53-7750 (W)

Tharp, Louise (Hall). Until victory: Horace Mann and Mary Peabody. 1953. 367p. illus., ports. Little, $5.

Although Mary Peabody divides prominence with Horace Mann in the title, she takes a secondary place in this story of two lives joined relatively late in marriage. Mann's achievements as legislator, public school educator, abolitionist, and first president of Antioch College overshadow her role as wife, mother, and homemaker. The biographer spends more of her time in exploring family relationships than in appraising Mann's contributions to American social thought. Like *The Peabody sisters of Salem* (BOOKLIST 46:133, D 15 49), this biography successfully blends scholarship with human interest.

B Mann, Horace || Mann, Mary Tyler (Peabody) 53-7321 (W)

Tolstaia, Aleksandra L'vovna, *grafinia.* Tolstoy; a life of my father, by Alexander Tolstoy; tr. from the Russian by Elizabeth Reynolds Hapgood. 1953. 543p. illus. Harper, $5.

Considering the intimacy she once enjoyed with Tolstoy, as his devoted daughter and confidential secretary, the biographer writes with remarkable detachment of his long life and stormy marriage. She quotes from Tolstoy's autobiographical works and from unpublished manuscripts to bring her father close to the reader and explain the conversion that led to his flight from wife and family shortly before his death. She also makes a case for her mother who was driven to hysteria by the boredom and neglect she experienced on the Tolstoy estate. An authoritative biography, free of the fierce partisanship that marred her *Tragedy of Tolstoy* (BOOKLIST 29:266, My 33).

B Tolstoi, Lev Nikolaevich, graf 53-7749 (W)

Fiction

Argus, Mikhail Konstanovich. A rogue with ease, a novel. 1953. 211p. Harper, $2.75.

The author of *Moscow-on-the-Hudson* (BOOKLIST 47:165, Ja 1 51) turns to fiction to tell the story of Basil Saratov, Russian émigré, who in June 1925 decided to cash in on the Russian vogue in America, exchanged his job in a toothpick factory for the more lucrative profession of titled nobleman, and started a search for an American heiress. His adventures and misadventures take him from New York to Iowa and on to Hollywood before he acquires a wealthy wife. Through the story runs a vein of good-natured humor as effortless as it is contagious.

53-7737 (W)

Asch, Shalom. A passage in the night. 1953. 367p. Putnam, $3.75.

For note see BOOKLIST 50:45, O 1 53.

53-8146 (W)

Bellamy, Francis Rufus. Atta, a novel of a most extraordinary adventure. 1953. 216p. Wyn, $3.

Brokell, an Iowa farmer who tells this engrossing story, finds himself reduced to pigmy size and catapulted into a weird insect world. Brokell and his friend Atta, a black ant, engage in hair-raising adventures as they make their way through a jungle to Atta's home, the totalitarian city of Fusa, where personal friendships are nonexistent. The stilted, dignified style of writing is particularly suited to this type of fantasy-adventure.

53-9425 (W)

Brooks, Gwendolyn. Maud Martha; a novel. 1953. 180p. Harper, $2.50.

For note see BOOKLIST 49:365, Jl 15 53.

53-7726 (W)

Burman, Ben Lucien. The four lives of Mundy Tolliver. 1953. 237p. Messner, $3.75.

For note see BOOKLIST 50:45, O 1 53.

53-10498 (W)

Chamberlain, Elinor. The far command. 1953. 244p. Ballantine Books, $2; paper, 35c.

When the civilian population of the Philippine Island, Samar, was constantly being terrorized by outlaw bands at the close of the Spanish American War, Captain Morrow was sent by the American authorities to help establish a native constabulary. His most difficult task was to win the confidence of the natives made suspicious by the cruelty of his predecessor and by earlier Spanish conquerors. This is the story of how he accomplished his assignment and won the love of a lonely young American schoolteacher. A condensed version of this novel was published in Canada under the title, *The bamboo plow.*

53-9111 (W)

Cunningham, Sara (Brown) and **Cunningham, William.** Danny. 1953. 217p. Crown, $3.

A pleasantly amusing story of fourteen-year-old Danny's fling in journalism in a small Oklahoma town in the 1920's. Danny, cub reporter on the *Chronicle*, watches with speculative interest the courtship of his boss Red Robin and Shoog Oliphant, beautiful editor of the rival *Eagle*, as each tries to capture a murderer and scoop the other.

53-9966 (W)

Davis, Reuben. Shim. 1953. 283p. Bobbs-Merrill, $3.

A warmly human story of a fourteen-year-old boy's adventures in the wilds of the Mississippi Delta country at the turn of the century. Shim Govan, son of a plantation owner, in the company of his father's general handyman Henry, roams the swamps, and hunts and fishes at will until the sawmill folks with their easy money and highfalutin ideas move in. Sensitive writing which reflects the feelings of a growing boy and his relation to the adult world, with a special appeal for those able to share the author's appreciation of nature.

53-10553 (W)

Gordimer, Nadine. The lying days, a novel. 1953. 340p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

South Africa and its color problem contribute background and incidental detail to a story which is essentially concerned with quite another problem, that of youth blunderingly seeking its own direction. At the University of Johannesburg Helen Shaw makes friends with Joel, a Jew, champions Mary Seswayo, a native, becomes the mistress of Paul Clark, a social worker of sorts, and quarrels with her parents over all three. In a moment of clarity, Helen realizes that she has been blindly and stubbornly trying to force herself and others to measure up to her ideals; disillusioned,

she is ready to go forward, even though she does not yet know in what direction. An honest portrayal, with no pat solutions.

53-10813 (W)

Hayes, Nelson. Rhapsody in Andros; a tale of the shallows of Andros, Bahamas. 1953. 282p. Doubleday, $3.50.

Since 1776 the Innes-Moores had owned the island of Andros, in the Bahamas, and made their living sponge fishing. The present owner, Colin, had long despaired of finding a wife who could endure the isolation, when he met Edith Foster, an American tourist. Certain that Edith was the right woman, Colin saw to it that she missed the sailing of the cruise ship; by the time her enforced stay at Andros was over Edith had not only decided in favor of the island, but had also persuaded her employer to give Colin the financial backing to build a sportsmen's club. Starts slowly and remains a little stiff throughout, but maintains the reader's interest in the principal figures; contains some good minor characterizations.

53-7979 (W)

Henderson, Dion. Algonquin, the story of a great dog; with drawings by Edwin Schmidt. 1953. 152p. illus. Holt, $2.50.

A touching story of a gallant dog and the three people who believed in his greatness, told by the boy who inherited his uncle's and his grandfather's love of hound dogs. Algonquin was a champion pointer saved by his mother when the Thunder Hill kennels burned. For readers of Kantor's hound stories.

53-8977 (W)

Hersey, John Richard. The marmot drive. 1953. 273p. Knopf, $3.50.

See note on p.67.

53-9476 (W)

Horan, James David. King's rebel. 1953. 376p. Crown, paper-covered boards with cloth backbone, $3.75.

The American Revolution was just a regrettable uprising of insolent yokels and cobblers to Captain Robert Carhampton of the Royal Welsh Fusiliers. When this young officer, interested chiefly in amorous adventures, was sent by General Howe to study the Indians as potential British allies against the rebels, capture by the backwoodsmen he had despised and the artless love of a rebel girl quickly widened his horizons. His experiences with the Indians, settlers, the Continental army, and the arrogance of some British and Hessian officers finally led him to question a hitherto blind loyalty to the King. A vivid, quick-moving novel based partly on historical diaries, messages, and records. Some episodes may limit it to adult readers.

U.S.—Hist.—Revolution—Fiction 53-5674 (W)

Kane, Harnett Thomas. The lady of Arlington, a novel based on the life of Mrs. Robert E. Lee. 1953. 288p. Doubleday, $3.50.

A historical romance for women which follows the same pattern as the author's *Bride of fortune* (BOOKLIST 45:26, S 15 48); it presents a sympathetic picture of an interesting Southern woman happily married to a famous husband. Mary Custis, only daughter of a well-to-do landowner, turned down a number of suitors to marry her poorly paid but much loved Lieutenant Robert E. Lee, and through all the ups and downs of their marriage Mary's devotion never wavered.

Lee, Mary Randolph (Custis)—Fiction 53-9135(W)

Laird, Charlton Grant. West of the river. 1953. 307p. Little, $3.50.

The declining fur trade of the late 1830's is pictured in this novel with setting in a town on the Upper Mississippi. The exploitation and debauching of the Indians and the ineffectual dealings of the government are the main factors in the dramatic action of the novel, but for fictional purposes the story focuses on a young trader trying to recoup his losses in the fur trade and finding distractions in the wife of the chief of the trading post and in a young part Indian girl who cares for him during an illness. Some of the characters from the author's *Thunder on the river* (1948. 310p. Little, $2.75. 48-28177) figure in the story although this is not a sequel to the earlier book.

52-12653 (W)

Lawrence, Josephine. The web of time. 1953. 304p. Harcourt, $3.50.

Another novel illustrating problems of ordinary family life by the author of *The picture window* (BOOKLIST 47:394, Jl 15 51). This time the author attempts to portray some of the financial and psychological difficulties engendered by the compulsory retirement at sixty-five of physically and mentally competent men and women. The author considerably weakens a timely thesis, however, by depicting a most appalling selfishness in most of the women and all of the younger generation of her story. There are too few admirable characters to win much sympathy for the plight of those for whom she pleads.

53-10632 (W)

Miller, Helen (Topping). Hollow silver. 1953. 248p. Appleton, paper-covered boards with cloth backbone, $3.

Light reading for a feminine audience in a story built around the romance of Penn Houk, niece of the ruthlessly ambitious Senator Storey, and Marsh Nichols, son of a man who was defrauded by the Senator.

53-10209 (W)

Silone, Ignazio. A handful of blackberries; tr. by Darina Silone. 1953. 314p. Harper, paper-covered boards with cloth backbone, $3.50.

For note see BOOKLIST 50:2, S 1 53.

52-5471 (W)

Stephens, Eve. Rebel princess, by Evelyn Anthony [pseud.]. 1953. 249p. Crowell, $3.

A fictional account of the early life of Russia's famous ruler, Catherine the Great, opening with the summons of the fourteen-year-old Prussian Princess Sophia Augusta Frederica of Anholt Zerbst to the Russian court to marry the imbecile Grand Duke Peter, heir to the throne. The story covers 20 years of her life at the Russian court up to the time when through intrigue, love affairs, and a genuine love for Russia, she wins the support of the army and the people against the erratic rule of her husband, and has herself proclaimed Catherine II, Empress and Autocrat of all the Russias. Chiefly for a feminine audience. English title: *Imperial highness.*

Catherine II, Empress of Russia—Fiction 53-8428 (W)

Thane, Elswyth. The lost general. 1953. 241p. Duell, $3.50.

A light, sentimental story in which a modern girl's quest for information about the burial place of a young general killed at the end of the American Revolution takes her from Massachusetts to South Carolina. There, some mystical influence emanating from the past seems to affect her life. She meets and falls in love with an unhappy, intellectual young Southerner; romance, from which her sheltered New England life has shielded her, suddenly blossoms when a virile young army general and an older English professor give the languid Southern gentleman some competition. Entertaining, though improbable, this story has appeared in *Redbook.*

53-9330 (W)

Turnbull, Belle. The far side of the hill. 1953. 220p. Crown, $3.

A poet's outlook and artistry, applied here to novel writing, enables the reader to share the feelings of the cast of western mining folk, a people who shun cities, think directly to the heart of a matter, and express themselves in a homely, picturesque patois. Remembering her own wild youth and a regretted episode with a half-breed Indian, Delia Jesser understands the fascination which another dark-skinned outlander, an Armenian poet, holds for her rebellious sixteen-year-old Dee Ann. After her first frenzied reaction to the girl's elopement, Delia knows that Dee Ann will recoil from the sophisticated world on the "far side of the hill," and composes herself to await her child's return flight to the mountains.

53-9969 (W)

Van Doren, Mark. Nobody say a word, and other stories. 1953. 276p. Holt, paper-covered boards with cloth backbone, $3.50.

The themes of this collection of recent short stories are as far ranging as the talents of the author, who has covered himself with honors as poet, scholar, novelist, and critic. Some stories eavesdrop on the domestic crises of ordinary people; others hark back to pioneer days in the Midwest; many of them imitate the folk-tale simplicity of the Brothers Grimm. All of them are written in a spare style which refuses to stoop to the obvious. For the discerning reader of short stories.

53-8985 (W)

Wellman, Paul Iselin. The female, a novel of another time. 1953. 492p. Doubleday, $3.95.

The Empress Theodora's extraordinary career continues to furnish novelists with a wealth of subject material. While this version encompasses both her sordid youth and her period of greatness, it is chiefly concerned with a detailed description of the heights and depths that marked Theodora's progress from eighteen-year-old courtesan to supreme power in the Byzantine Empire. The sumptuous background is crowded with figures representing all strata of Byzantine society from beggar to emperor, but the reader never loses sight of Theodora as an individual; the moral standards of the times are portrayed with the utmost frankness, but the tone is not salacious.

Theodora, consort of Justinian I, Emperor of the East—Fiction || Justinianus I, Emperor of the East—Fiction 53-9980 (W)

Westcott, Jan (Vlachos). The Walsingham woman. 1953. 343p. Crown, $3.50.

The tempestuous career of Frances Walsingham, married in turn to Sir Philip Sidney, famous Elizabethan poet; to Robert Devereux, Earl of Essex and Queen Elizabeth's favorite; and to Richard de Burgh, Irish Earl of Clanricard, epitomizes the precarious rise and fall of fortunes in Elizabethan England. The author of *The Hepburn* (BOOKLIST 46:211, Mr 1 50) has again brought history to life in her novel of the magnetic Walsingham woman who incurred and surmounted the wrath of Queen Elizabeth.

Essex, Frances (Walsingham) Devereux, countess of—Fiction 53-5678 (W)

Series and Editions

Barnes sports library. Barnes, $1.75.

CARTLAND, DOUGLAS. Table tennis illustrated; photos. by the Scholastic coach magazine. 1953. 96p. illus.

*796.34 794.7 Table tennis 52-8291 (W)

Everyman's library. American edition. Dutton, $1.65.

BROOKS, VAN WYCK. The times of Melville and Whitman. 1953. 499p.

810.903 American literature—19th cent.—Hist. & crit. || U.S.—Civilization 53-6065

Grosset & Dunlap reprint.

LOUIS, JOE. The Joe Louis story. $1.49. Revised edition of *My life story* published in 1947.

Macdonald illustrated classics. Coward-McCann, each, $2.75.

DICKENS, CHARLES. Christmas books; with plates and illus. by John Leech, 1953. 449p. illus. (part col.)

Contents: A Christmas carol—The chimes—The cricket on the hearth—The battle of life—The haunted man.

53-11815

SCOTT, *Sir* WALTER, *bart.* Kenilworth; illus. by Hookway Cowles. 1953. 538p. illus. (part col.)

Gt. Brit.—Hist.—Elizabeth—Fiction 53-11821 (W)

Modern standard authors. Scribner.

FITZGERALD, FRANCIS SCOTT KEY. Three novels. 1953. 137p., 356p., 163p. Scribner, $2.50.

Contents: The great Gatsby; with an introd. by Malcolm Cowley—Tender is the night (with the author's final revisions); ed. by Malcolm Cowley—The last tycoon, an unfinished novel; ed. by Edmund Wilson.

53-11657 (W)

Reference shelf. Wilson, $1.75.

DANIELS, WALTER MACHRAY, *ed.* Presidential election reforms (v.25, no.4). 1953. 200p.

324.73 Presidents—U.S.—Election 53-10877 (W)

Kristal, Frank Albert and **Annett, F. A.** Pumps; types, selection, installation, operation, and maintenance. 2d ed. 1953. 373p. illus. McGraw-Hill, $6.50.

Includes much new material on designs and applications developed since the first edition was issued in 1940. The earlier edition became a standard in the field because of its practicality.

621.6 Pumping machinery 53-5170 (W)

McLean, Nemadji Beth (Bailey) and **Campbell, Thora Hegstad.** The complete meat cookbook. 1953. 559p. illus. Bennett, $5.95.

Most of the recipes were previously published as the authors' *Martha Logan's meat cookbook* by Pocket Books. Slightly different arrangement of some of the material and addition of chapters on pressure cookery, quantity cookery, picnic specials, and chafing dish cookery. A comprehensive guide good for general use.

†641.66 Cookery (Meat) 53-12249

National League for Nursing. A library handbook for schools of nursing. 2d ed. Prepared by a Committee of the National League of Nursing Education. 1953. 265p. The League, 2 Park Ave., N.Y. 16, hard cover binding, $5.50; soft cover, $4.75.

First published in 1936, the book has been brought up to date. Some of the material is derived from Carrington's *Manual for the nursing school library,* published in 1947. Again the book is divided into three sections: administration and operation; a subject heading list; and a classification table, a revision of the one used at the Bellevue School of Nursing.

020 [026.61] Medical libraries || Subject headings—Medicine || Classification—Books—Medicine 53-2472

Pares, *Sir* **Bernard.** A history of Russia. Definitive ed. with a new introd. by Richard Pares. 1953. 611p. maps. Knopf, $7.50.

The definitive edition of this standard work on the entire course of Russia's history uses the text of the fifth edition, 1947; the bibliography has been reorganized and expanded to 25 pages and in an eight-page introduction the son of the author sketches his father's life and activities as a student of Russia.

947 Russia—Hist. 52-5077

The **South American** handbook, 1953 (thirtieth annual edition); ed. by Howell Davies. 1953. 786p. illus., maps. Wilson, $2.

"A yearbook and guide to the countries and resources of South and Central America, Mexico and Cuba."—*Subtitle.*

†318 Spanish America || Spanish America—Stat.—Yearbooks (25-514) (W)

Books for Young People

Benuzzi, Felice. No picnic on Mount Kenya. Dutton, $3.75.

This story of three Italian prisoners who escape from a British camp in East Africa and climb Mount Kenya with equipment surreptitiously made in camp should prove useful with older boys who like *Annapurna* and ask for other mountaineering books. See also note in BOOKLIST 49:355, Jl 1 53.

Ellison, Joseph Waldo. Tusitala of the South Seas. Hastings, paper-covered boards with cloth backbone, $5.

A sympathetic and romantic portrait of the well-loved Robert Louis Stevenson which provides rewarding reading for eleventh and twelfth grade English students. See also note in BOOKLIST 50:33, S 15 53.

Gault, William Campbell. Mr. Fullback. 1953. 187p. illus. Dutton, $2.50.

A briskly paced story concerned with professionalism in college football. Johnny and Scooter, inseparable friends and winning passing combination on the football field, make a wise decision when they enroll at Marlowe, a college with high academic standards and sound sportsmanship. The high point of the story is their victory over Northern, a school with a questionable reputation in football ethics. Better than the average football story in characterization. Grade 7 and up.

Football stories 53-8246 (W)

Graham, Alberta (Powell). Washington, the story of our Capital. 1953. 160p. illus. Nelson, $2.75.

After a brief history of the planning of the nation's capital, this guidebook identifies and describes important buildings, monuments, streets, landmarks, and natural scenic spots in the various sections of Washington and outlying points. Although more photographs and a map would have improved it, the book is quite inclusive and gives a good picture of modern Washington, often explaining the work being done within the buildings. Suitable for family use.

917.53 Washington, D.C.—Descr. 53-9349 (W)

Howard, Len. Birds as individuals.

See note on p.71.

Kane, Harnett Thomas. The lady of Arlington.

See note on p.79.

Kipling, Rudyard. Maugham's choice of Kipling's best. Doubleday, $3.95.

For note see BOOKLIST 50:35, S 15 53.

Lawson, Robert. Mr. Revere and I.

See note on p.84.

Schoor, Gene and **Gilfond, Henry.** Casey Stengel, baseball's greatest manager. 1953. 185p. illus. Messner, $2.75.

Even though this is a poorly written, superficial biography baseball fans will want to read it because of Casey Stengel's unexcelled record as a manager.

B Stengel, Charles Dillon 53-10513 (W)

Sterling, Stewart. The big ear. 1953. 189p. Dutton, $2.50.

Because of her romantic interest in a young man who has been accused of murder, Callie Wayne, attractive switchboard operator of an Eastern shore village, takes a hand in the murder investigation and inadvertently supplies information which clears Don and leads to the solution of a series of murders. Romance and mystery for mature readers.

52-10420 (W)

Thomas, Will. The seeking. Wyn, $3.50.

A Negro journalist tells of his search for a community in which he and his family will be accepted as persons with no special privileges but with no handicaps because of race. Excellent material for eleventh and twelfth grade units on race relations. See also note in BOOKLIST 49:352, Jl 1 53.

Waite, Helen Elmira. How do I love thee?

See note on p.84.

Thousands of Science Projects, compiled by Margaret E. Patterson and Joseph H. Kraus, lists titles of exhibits shown at science fairs or produced as projects for the annual Science Talent Search. Titles are classified according to a modification of the Library of Congress system. Illustrated. Order from Science Clubs of America, 1719 N. St., N.W., Washington 6, D.C., 25c.

Children's Books

Baker, Nina (Brown). Pike of Pike's Peak; illus. by Richard Powers. 1953. 140p. illus. Harcourt, $2.50.

In direct narrative style the author gives a very readable account of Zebulon Pike, American soldier and explorer—his boyhood, his expeditions up the Mississippi River and into the Southwest to survey the Louisiana Purchase and to make peace with the Indians, his discovery of Pike's Peak, and his part in the War of 1812. Shorter and easier reading than the author's other biographies. Grades 6-8.

B Pike, Zebulon Montgomery 53-7859 (W)

Beim, Jerrold. Rocky's road; illus. by Paul Galdone. 1953. 150p. illus. Harcourt, $2.75.

Basketball and his hope of making the seventh grade team are all important to Rocky until, rather to his surprise, he becomes increasingly interested in the new school newspaper, a project looked down upon by the "muscle crowd." When, inevitably, the two activities conflict, Rocky has some worried and unhappy moments before deciding on the road he wants to take. Not outstanding but a pleasant modern school story which shows a sport in proper relationship to another school activity. Grades 4-7.

School stories 53-7861 (W)

Buehr, Walter. Ships and life afloat: from galley to turbine; illus. by [the author]. 1953. 116p. illus. 10¼ in. Scribner, $3.

A well-written, extremely interesting volume which traces the development of ships and navigation from man's first conquest of water to the present. Covers construction, rigging, armament, operation, piloting and navigation, life aboard ship as seaman and passenger, some navigators and voyages, and some of the curious business in which ships engaged. Many illustrations in black and white; those identifying kinds of ships are particularly good. Grades 6-9.

387 Ships || Navigation || Sea life 53-12085 (W)

Candy, Robert. Nature notebook; illus. by [the author]. 1953. 114p. illus. Houghton, $3.

A day's excursion with his son on a New Hampshire river and brook late in the spring provides the author with material for fascinating, scientific notebook observations on plants and animals of woods and streams, and outdoor craft. The brief framing story is less awkward than it at first appears and may provide a stimulus for other similarly shared nature study expeditions. Although the scene is New Hampshire, the information applies to other parts of the country as well. Excellent illustrations, many of them in color. Grades 5-8.

574 Nature study 52-11458 (W)

Davis, Lavinia (Riker). Danny's luck; pictures by Hildegard Woodward. 1953. 43p. illus. 8 x 10 in. Doubleday, paper-covered boards with cloth backbone, $2.50.

The author and artist of *The wild birthday cake* (BOOKLIST 45:377, Jl 1 49) round out their seasonal picture storybooks with one which captures the atmosphere of autumn in the country. A Hallowe'en birthday with hints about a present beginning with B, a costume party at school, and a family supper party provide a satisfying combination of anticipation, spookiness, surprise, and fulfillment for both seven-year-old Danny and the reader. The pictures are gay with fall colors and complete with pumpkins, black cat, and Hallowe'en costumes. Ages 4-8.

Hallowe'en—Stories 53-8946 (W)

Du Soe, Robert C. Your orders, sir; decorations by Arthur Harper. 1953. 184p. illus. Longmans, $2.50.

In this continuation of *The boatswain's boy* (BOOKLIST 47:141, D 1 50) the young naval officer Jonithan Amery is involved with mystery, treachery, and piracy on his mission to pilot a privately owned brig, destination and cargo unknown, through the British blockade of Chesapeake waters during the War of 1812. The story ends with the Battle of New Orleans with Jonithan fighting alongside Jean Lafitte's pirates. A good sequel though less exciting perhaps than the first book. Grades 6-9.

U.S.—Hist.—War of 1812—Stories 53-8758 (W)

Gault, William Campbell. Mr. Fullback.

See note on p.82.

Gay, Zhenya. Jingle jangle. 1953. 79p. illus. Viking, $2.

Uneven as to literary quality, the verses in this gay little book—verses concerned with the experiences, wonderings, and imaginings of small children—are as appealing as the pencil drawings of animals and children that illustrate them. Ages 3-6.

811 Poetry 53-2662 (W)

Gordon, Patricia. The oldest secret; illus. by Garry MacKenzie. 1953. 128p. illus. Viking, $2.50.

The discovery of ancient handwriting behind the printed words in his schoolbook, disconnected writing referring to the "sunken forest encircled by the sea" and the "Early Ones," leads Hugh to explore a feared and seldom visited island off the coast. There Hugh finds the meaning of the fragmentary writing, and experiences danger and delight, terror and triumph, as he meets Puck, sees legendary beasts and people, and hears about great writers of the past who have visited the island. This is a tale of beauty and enchantment which will appeal to the reader of fantasy who has enough background to recognize the literary allusions. Grades 6-8.

53-2613 (W)

Graham, Alberta (Powell). Washington, the story of our Capital.

See note on p.82.

Horwich, Frances R. and **Werrenrath, Reinald.** The Ding Dong School book; illus. by Katherine Evans. 1953. 71p. illus. 11 in. Rand McNally, $2; paper, $1.

Children of nursery school age and their parents will welcome this book of creative play activities which have been used on the TV program, Ding Dong School. The easy directions for making things, some of which will require adult help, and suggestions for play are set down in Miss Frances' accepted intimate, teacher-to-child manner; only simple materials which can be found in the home or local variety and hardware stores are needed. The colored illustrations which are suggestive rather than diagrammatic will attract small children. For nursery schools and parents' collections. Ages 2-4.

745.5 Handicrafts 53-9334 (W)

Lawson, Robert. Mr. Revere and I; set down and embellished with numerous drawings by Robert Lawson. 1953. 152p. illus. Little, $3.

"Being an account of certain episodes in the career of Paul Revere, Esq., as recently revealed by his horse, Scheherazade, late pride of his Royal Majesty's 14th Regiment of Foot."—*Subtitle.* As in *Ben and me* (BOOKLIST 36: 117, N 15 39) the author divulges the human, humorous side of personages and events in the tongue-in-cheek account of Paul Revere as told by the haughty British mare who, through her partnership with the famous courier, casts off allegiance to the crown and throws in her lot with the Patriots whom she had once looked upon as poor deluded yokels. Grade 6 and up.

Revere, Paul—Stories || U.S.—Hist.—Revolution—Stories 52-10952 (W)

Lipkind, William. The Christmas bunny, by Will [pseud.] and Nicolas [pseud.]. 1953. [42]p. illus. 11 in. Harcourt, $2.50.

Although the latest picture book by William Lipkind and Nicolas Mordvinoff has less originality than the earlier books, the story and the gentle humor and gaiety of the pictures give it a more immediate appeal. Following an inviting trail in the snowy wood on Christmas Eve, Davy meets up with a fox who takes him along to the animals' Christmas party. There Davy tells Santa Claus about the bunny that he hopes to find—and does find—under the Christmas tree next day. A welcome book for the Christmas collection. Ages 4-8.

Christmas—Stories 53-7873 (W)

Price, Christine. The dragon and the book; illus. by [the author]. 1953. 196p. illus. Longmans, $2.75.

England in the days of King Alfred is the setting for a rather slow moving but worthwhile medieval story by the author of *Three golden nobles* (BOOKLIST 48: 90, N 1 51). It is the story of the danger-fraught adventures of a young novice who, after the destruction of the monastery at Edengarth by Hasten's invading Danes, is entrusted to deliver into the hands of King Alfred the precious bejeweled Psalter made for him by the monks. Grades 6-8.

England—Stories (9th century) 53-8760 (W)

Schoor, Gene and **Gilfond, Henry.** Casey Stengel, baseball's greatest manager.

See note on p.82.

Unwin, Nora Spicer. Proud pumpkin; pictures by [the author]. 1953. [40]p. illus. Aladdin Books, $2.50; paper-covered boards, $2.

A proud and boastful pumpkin, determined to escape his destiny, learns by sad experience that it is good to be useful after all. Because the pumpkin is personified some sensitive children may be repelled by the eating away of the pumpkin's face by mice. Although undistinguished in either text or format, this is an attractive Hallowe'en item from cover to cover. Ages 6-9.

Hallowe'en—Stories 53-12217 (W)

Waite, Helen Elmira. How do I love thee? 1953. 211p. Macrae Smith, $2.50.

The story of Elizabeth Barrett Browning—her life as a frail invalid and recluse in the oppressive atmosphere of the Barrett house on Wimpole Street, her friendship and love for Robert Browning, her poetry, her courageous secret marriage, elopement, and happy married life—is treated here with sympathy and

animation at a mature level. An ideal choice for girls seeking their first love stories. Junior and senior high school.

B Browning, Elizabeth (Barrett) 52-6763 (W)

Zarchy, Harry. Metalcraft, by Roger Lewis [pseud.]. Illus. by [the author]. 1953. 44p. illus. Knopf, $1.50.

Easy-to-follow instructions for working with sheet copper and directions for making such articles as book ends, wall plaque, desk blotter corners, initial pins, sheet metal paper knife, tie clip, brooches and earrings. Includes designs for metal tooling, paper knives, and bracelets. Tools as well as techniques are illustrated. Grades 5-8.

745.5 Metal work 53-7635 (W)

——Weaving, by Roger Lewis [pseud.]. Illus. by [the author]. 1953. 44p. illus. Knopf, $1.50.

Clear, well-illustrated directions for constructing and operating various kinds of simple hand looms, using a variety of materials, with suggestions of articles to be woven. *Partial contents:* How to weave—Box looms—Loop weaving—Making a heddle—Chair-back loom—Egyptian tapestry weaving—Braided rag rug—Indian bead weaving—Hooked rug—Candy basket—Waffle weave loom—Spool weaving—Finger weaving. Grades 5-8.

745.5 Weaving 52-12220 (W)

CHILDREN'S EDITIONS

Emerson, Caroline Dwight. New York City, old and new; illus. by Alida Conover and James MacDonald. 1953. 261p. illus. Dutton, $3.50.

A copy of the 1932 edition, entitled *Old New York for young New Yorkers,* was not available for comparison but librarians have reported the following changes: chapters 15, 19, 21, 26 have been dropped and some of that material has been incorporated into other chapters; some chapters have been shortened and a few titles changed; two new chapters have been added to bring the book up to date; reading lists and lists of trips have been omitted. Grades 6-8.

974.71 New York (City)—Hist 53-6071 (W)

BOOK WEEK posters, bookmarks, streamers, and other aids may be purchased from Children's Book Council, 50 W. 53d St., N.Y. 19. The theme for Book Week, November 15-21, is Reading is Fun.

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